

LADY BIRD - Pentatonic Etude

Sheet music for Eb pitched instruments, featuring a 4/4 time signature and a key signature of three sharps (F#, C#, G#).

The etude is divided into measures, with chord changes and pentatonic scales indicated above the staff.

Measures 1-4: A maj7, Dm7, G7. A pentatonic, C pentatonic.

Measures 5-8: A maj7, Gm7, C7. A pentatonic, F pentatonic.

Measures 9-12: F maj7, F#m7, B7. F pentatonic, E pentatonic.

Measures 13-16: Bm7, E7, A maj7, C7, F maj7, Bbmaj7. A pentatonic.

Measures 17-20: A maj7, Dm7, G7.

Measures 21-24: A maj7, Gm7, C7.

Measures 25-28: F maj7, F#m7, B7.

Measures 29-32: Bm7, E7, A maj7, C7, F maj7, Bbmaj7.

Triplet markings (3) are present in measures 25, 26, and 27.

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33 A maj7 Dm7 G7

37 A maj7 Gm7 C7

41 F maj7 F#m7 B7

45 Bm7 E7 A maj7 C7 F maj7 Bbmaj7

33 A maj7 Dm7 G7

37 A maj7 Gm7 C7

41 F maj7 F#m7 B7

45 Bm7 E7 A maj7 C7 F maj7 Bbmaj7